

# Pavasaris

## Maironio žodžiai

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**Andantino**

Pa - va - sa - rio sau - lè pra - švi - to mei - liai ir

The first system of the musical score is in 3/4 time, marked *p* (piano). It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The lyrics are: Pa - va - sa - rio sau - lè pra - švi - to mei - liai ir.

The second system of the musical score is in 3/4 time, marked *pp* (pianissimo). It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature has two flats. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The lyrics are: juo - kia - si, šir - dį vi - lio - ja; iš - liai ir juo - kia - si, šir - dį vi - lio - ja; iš -

The third system of the musical score is in 3/4 time. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature has two flats. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The lyrics are: ki - lo į dan - gų aukš - tai vè - ver - siai čy - re - na, ki - lo į dan - gų aukš - tai vè - ver - siai,

The fourth system of the musical score is in 3/4 time. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature has two flats. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The lyrics are: čy - re - na, spar - ne - liais pla - no - ja. Iš - au - šo!

21

Iš - au - šo, iš - au - šo. Vė - je - lis,

25

vė - je - lis, vė - je - lis lau - kū bu - čiuo - ja,  
bu - čiuo - ja, gai - vi - na,

30

gai - vi - na krū - ti - nę; pa - bi - ro, pas - kli - do,

34

pa - bi - ro, pas - kli - do žie - dai ant lan - kū vai -  
ni - kū ei - lė pir - mu - ti

38

ni - kū ei - lė pir - mu - ti

43 *pp* Links - ma ir gied - ra! *mf*

nē. Taip links - ma ir gied - ra! Tiek švie - čia vil - ties! Tiek -

*p* *mf*

Taip links - ma ir gied - ra! Tiek

48 *p*

švie - čia vil - ties! Vien mei - lę no - rē - tum dai - nuo -

48

Vien mei - lę no - rē - tum dai - nuo - ti,

*p*

švie - čia vil - ties! Vien mei - lę no - rē - tum dai - nuo -

53 *pp*

ti, ap - im - ti pa - sau - lį,

53

ap - im - ti pa - sau - lį, pri - glaust prie šir - dies,

*pp*

ti, ap - im - ti pa - sau - lį,

58 *pp* *f*

pri - glaust prie šir - dies, su mei - le, su mei - le

*pp* *f*

62 *rit.*

sal - džiai pa - bu - čiuo - ti, sal - džiai pa - bu - čiuot.

pa - bu - čiuo - ti.