

II. Tristis est anima mea

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Moderato

The musical score is for a four-part setting of the Latin text "Tristis est anima mea". It is in the key of D major (two sharps) and common time (C). The tempo is marked "Moderato". The score consists of two systems of four staves each, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The first system covers measures 1-4, and the second system covers measures 5-8. The lyrics are: "Tris - tis est a - ni - ma me - a us - que sus - ti - ne - te, sus - ti - ad mor - tem sus - ti - ne - te, sus - ti - ad mor - tem sus - ti -". The Soprano part has rests in measures 1-4 and begins in measure 5. The Alto, Tenor, and Bass parts have lyrics in measures 1-4. The Alto and Tenor parts have lyrics in measures 5-8. The Bass part has lyrics in measures 5-8. Dynamics include *p* (piano) in measures 1-4 and 5-8. The score includes various musical notations such as notes, rests, slurs, and a fermata over the final note of the Soprano part in measure 8.

S

A

T

B

Tris - tis est a - ni - ma me - a us - que

Tris - tis est a - ni - ma me - a, us - que

5

S

A

T

B

sus - ti - ne - te, sus - ti -

ad mor - tem sus - ti - ne - te, sus - ti -

ad mor - tem sus - ti -

ad mor - tem sus - ti -

9

S
ne - te hic et vi - gi - la - te me -

A
ne - te

T
8
ne - te hic et vi - gi - la - te me -

B
et vi - gi - la - te me -

13

S
cum, et vi - gi - la - te me - cum nunc vi - de - bi - tis tur -

A

T
8
cum, et vi - gi - la - te me - cum; nunc vi - de - bi - tis tur -

B
cum,

17

S
bam, nunc vi - de - bi - tis tur - bam quae cir - cum

A

T
bam, nunc vi - de - bi - tis tur - bam quae cir - cum

B

21

S
da - bit - me.

A
mf vos fu - gam ca - pi - e - tis, vos -

T
mf da - bit me vos fu - gam ca - pi - e - tis, vos fu - gam

B
vos fu - gam

25 *f*

S

A

T

B

fu - gam ca - pi - e - tis, et e - go, et e - go va -

ca - pi - e - tis, et e - go et e - go va -

ca - pi - e - tis, et e - go, et e - go va -

29

S

A

T

B

im mo - la - ri pro - vo - bis

dam im mo - la - ri pro - vo - bis.

dam im - mo - la - ri pro - vo - bis.

dam im mo - la - ri pro - vo - bis.

Fine

33 *p*

S
Ec - ce ap - pro - pin - quat ho - ra. Et fi - li -

A

T
p
Ec - ce ap - pro - pin - quat ho - ra.

B
p

37 *mf*

S
us ho - mi - nis tra - de - tur in ma - nus pec - ca - to - rum.

A
et fi - li - us ho - mi - nis

T
8
et fi - li - us ho - mi - nis tra - de - tur in ma - nus pec - ca - to - rum

B