

INTERNATIONAL CHOIR FESTIVAL AND COMPETITION „ŠIAULIAI CANTAT“ 2017

25th – 28th of May, 2017

Šiauliai, Lithuania

RULES OF THE COMPETITION

- Competition is intended for amateur choirs and ensembles.

Categories:	
A	children's choirs up to school age
A1	children's choirs up to 12 years
A2	children's choirs up to 16 years
B	boy choirs (S, A, T, B)
B1	boy choirs (S, A)
C	youth choirs up to 19 years (S, A, T, B)
C1	youth choirs up to 19 years (S, A)
C2	youth choirs up to 19 years (T, B)
C3	youth choirs up to 25 years (S, A, T, B)
C4	youth choirs up to 25 years (S, A)
C5	youth choirs up to 25 years (T, B)
D	adult choirs (S, A, T, B)
D1	adult choirs (S, A)
D2	adult choirs (T, B)
E	adult chamber choirs, 16 – 24 singers (S, A, T, B), (S, A), (T, B)
F	adult ensembles up to 14 singers. (S, A, T, B), (S, A), (T, B)
F1	boys and youngsters ensembles up to 25 years maximum 14 singers. (S, A, T, B), (S,A), (T, B)
F2	children ensembles up to 16 years – maximum 14 singers (S, A)
F3	children ensembles up to school age maximum 14 singers

Special categories:	
L	Folk music
P	Polyphonic music created till 1600
M	Contemporary music (all pieces written after 1950)
G	Gregorian chant
S	Spirituals, gospels, barbershop (without a microphone)
O	Orthodox church music

- **Category Z** for those who do not participate in the competition but participate in concerts, St. Masses.
- **Participants of „Šiauliai Cantat“ competition perform** freely chosen program, but 2 pieces must be perform a cappella.

SPECIAL PROVISIONS:

- In all categories 10% of the singers may be older or younger than above requirements.
- One choir can participant in a few categories, but with different program.
- In A and A1 categories length of performance is 12 minutes, in all others 15 minutes. Length of performance includes getting on and off stage, program performance time, pauses between pieces. Choirs singing longer will be penalised by the jury: Every 15 second - 1 penalty point.
- All pieces are performed without microphones and other sound equipment.
- Choirs, except for their conductors, are not allowed to enter the hall prepared for the competition for their acoustic try-out.

JURY AND EVALUATION

- Choirs will be evaluated by 3-5 competent judges.
- The following aspects of the performance will be evaluated:
 - a) Singing technique and sound culture;**
 - b) Intonation and rhythm;**
 - c) Expressiveness and stylistics;**
 - d) Choice of repertoire, its dramaturgy.**
- Score system is used for evaluation. According to this system, choirs can get from 50 to 100 scores.
- The jury do not give any written evaluations and explanations. Jurys' decision is final and irrevocable

AWARDS

Participants of the competition according to the mark achieved will be awarded:

Gold diploma	90 - 100 points
Silver diploma	80 - 89,9 points
Bronze diploma	70 - 79,9 points
Participation diploma	50 – 69,9 points

- **Bronze and Silver diploma** winners should perform one freely chosen piece during the Grand Prix GALA concert.
- **Gold diploma** winners in distinct categories of the competition can compete for the GRAND PRIX award and have to perform **two freely chosen pieces**.
- **Jury keeps rights to let choirs to compete in Grand Prix competition not only with gold diploma.**
- Choir which takes the highest number of points but not less than 96 points wins the competition GRAND PRIX cup. Additional three choirs with the highest scores gets the festival 1st, 2nd and 3rd place cups.

RULES OF PARTICIPATION

- Applications to participate in the competition are accepted until the 1st of March, 2017.
- Participant registration fee is 100 €, for every other category 75 €.
In the purpose of payment indicate what choir and what festival you are paying for. The fee must be transferred to the account until 1st of March, 2017.
- **For accommodation, meals and sightseeing tours pay 30% till 15th of April, and last 70% amount till 1st of May.**
- **Compulsory condition for participants is to order accommodation through "Kaunas Cantat" committee.**
- In case a participant refuses to take part in the competition, the fee is not refunded.
- Until the 1st of March, 2017, a participant must send organizational committee the following things:
 - a) application form (online <http://www.kaunascantat.lt/en/left/kaunas-cantat/provision-1/>)
 - b) short description of the choir in English (up to 250 words).
 - c) good quality digital choir and conductor photos.
 - d) a copy of the paid participant registration fee receipt.
 - e) **5 copies of the program that will be performed on the main competition and GRAND PRIX competition by regular post.** These copies are not returned and remain in the festival archive.
- all information send by e-mail to: info@kaunascantat.lt
- A participant can be disqualified for any violation of these competition provisions.



IMPORTANT DATES

- **1st of March, 2017** – last day send an application and participation fee.
- **15th of April, 2017** – first payment for accommodation and board – 30%.
- **1st of May, 2017** – last payment for accommodation and board – 70%.

OTHER INFORMATION

- Participants shall pay all transportation, eating and accommodation expenses by themselves.
- All rights to the video and sound recordings done during the festival, their publication and distribution go to the organizers of the festival.
- The organizers reserve the rights to change the program.
- When applying, all participants agree to the rules of this festival and competition.
- Information send to: info@kaunascantat.lt.

Contact details:

Kaunas club "Cantate Domino", Prancuzu Street 41
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